

Mariane Bitran

"Mariane Bitran can play in this sphere where contrasts meet and this is an artistic strength."

Tine Clara Holbøll. Jazz Special (DK)

"The concert as a whole, was marked by the will to innovate and a sense of collective playing."

Ivan Rod-Gaffa (DK)

"...Modal improvisation in which there is no smugness and which is never at a loss of argument with a sound that combine tone and breath at the service of a beautiful expressivity..."

Franck Bergerot. Jazzman (FR)



Born in Paris, France, she started to play flute as nine-year-old, in 1979 she graduated 1 Prix C.N.R. She began her professional career in Paris in 1981 and have been resident in Copenhagen since 1998.

As soloist Mariane performed in festivals and toured in France, Germany, Denmark and Brazil, with musicians such as **Simon Spang-Hanssen, Marcelo Nisinman, Richard Bona, Christophe Chassol, Pernille Bevort, Alain Apaloo.**

She also played/ recorded with **Frederik Lundin, Marilyn Mazur, Pierre Dørge, Irene Becker, Søren Eriksen, Palle Mikkelsen, Helen Davies ...**

Her work as a composer is wide-spanning; inspired by different forms and rhythms and by her collaboration with musicians from the Parisian World-scene, as well as her roots in both classical and contemporary music. Several compositions are written for a quintet-form, as well as arrangements of music by among others Carl Nielsen og John Coltrane, documented on a cd issued on the danish label Stunt/Sundance , **A Place for you** (2003), **All One** (2006), and has been performed in venues as Paris Radio House, Copenhagen Jazzhouse, Copenhagen Jazz Festival...

In 2009, along with pianist and composer **Makiko Hirabayashi**, she creates a new Quintet **Grey to Blue** (Cd released in 2009 on Stunt rec.), featuring the american saxophonist **Bob Rockwell**. The group play compositions of Bitran and Hirabayashi and also Makiko's arrangement of Carl Nielsen's *Tit er jeg glad*.

In 2012, Mariane was invited for a flute-electronic solo-performance for the pre-opening of **Jean Nouvel's new museum projekt R4 Préfiguration**, Ile Seguin, Paris.

I 2013, she joined **Arnold Ludvig's** new sextet *Voyage*, concerts in the Færøe Island.

Bitran is also a member of **Simon Spang-Hanssen's Brazilian Project**, which started out by an invitation to perform at the Museo Da Pampulha, Belo Horizonte (Brazil) in 2010, the music was released on the album *Bird in Space* in the same year and in 2014 and 2012 the project toured both in Denmark and Brazil: Winther Jazz Festival Copenhagen, Kolding, Aalborg and in Brazil, Savassi Jazz Festival, Sao Paolo...

In France, Bitran has performed with a large number of outstanding musicians/ensembles: **Flute Unlimited, Orchestre de flûtes de Paris, Louis et François Moutin, Bojan Z, Nenê, Bertrand Renaudin Zoomtop Orchestra**, in many different venues a.o. Festival de Paris, d'Orléans, de Reims, de Montlouis, Midem in Cannes, Salle Pleyell...

Experience with Theater and Dance:

With legendary brazilian director **Augusto Boal**, *Le Brésil c'est le Pérou* (show in Unesco, Paris).

With german actor **Jorg Bendrat** in the form of a duo-performance built on Kafka's *Rapport to an Academy* (Goethe Institut in Frankfurt, Konstanz Theater, Stuttgart Theater and Théâtre de la cité Universitaire, Paris)

with camerounian dancer/choreographer **Barthelot Ekeme Same** in Danmark and with the french choreographer **Dominique Dupuis**, festival de l'Oise.